

## Gustafson Dance Nutcracker 2019 Information Packet

In this packet you will find:

1. Granada Rules and Expectations for the show logistics for dancers and parents.
2. Production Schedule- All Arrival and Pick up Times for dancers.
3. Costume, Hair, Makeup Sheet
4. Class Parts & Running Order
5. Class Schedule for Nutcracker Week (Dec. 16-22)
6. Current Theatre Volunteer Chart (as of Dec.16)

The *Nutcracker* Spacing Rehearsals on Wed-Thurs, Dec. 18-19 & Dress Rehearsals on Thurs-Fri, Dec 19-20 and Shows Sat-Sun, Dec 21-22 will be held at THE GRANADA THEATRE on State and Anapamu St. downtown. Dancers and Backstage Parent Volunteers will enter through the Artist's Entrance at the back of the theatre near the parking lot. There will be signs. Right inside the door will be the Sign In/Out area.

TICKETS: On sale at the Granada Theatre Box Office. 899-2222. Reserved Seats Only.

**IMPORTANT PARENT RULES:** Because the Granada is a Union House, there are certain things that Allison, Nicole and the State Street Ballet Directors and Staff have no control over. We have to follow the Union rules.

- During shows, performers will NOT be allowed in the audience area of theatre to watch the show. Act 1 Dancers, (Drosselmeyer Dolls, Party Girls, Party Boys, Maids, Battle Toys, Mice, Snow) may go into the audience for Act 2 after signing out at Intermission, IF they have a purchased ticket and are out of costume and in street clothes. Please note that this is DIFFERENT from our shows at the Lobero or Marjorie Luke, where we can reserve seats for dancers and Group Monitors to sit in when they are not needed backstage. We cannot do this at the Granada. We do try to give the dancers an opportunity to watch some of the show in the audience at the spacing and dress rehearsals.
- Dancers in Act 2 will be backstage for the entire show. (Angels, Little Angels, Bon Bons, Little Chinese, Cadets and Dolls, Princesses, Waltz, Bon Bon and Little Chinese Leaders, Clara)

\*Parents and families cannot gather or hang out backstage. You must have a nametag and be a volunteer working backstage in order to remain in the dressing room area for any length of time. Any parent working with a group and may need to be in the wings near the stage, MUST be dressed in all black.

\*Sign In and Out area- We have to keep the hallway clear of crowds for fire safety. PLEASE send **ONE** parent to the sign out area to drop off or retrieve your dancer. Level 4B-6 are able to sign in and out themselves, and Level 4A can do so with written parent permission.

At Intermission, Act 1 dancers are finished and can be picked up, or they may remain backstage until the end of the show. Remember that they cannot join you in the audience unless you have purchased a ticket for him/her. Many Act 1 dancers will stay backstage for the entire show that their parents are watching. For pick up timing if the parent is not watching the show, Act 1 dancers can be picked up about 45mins-1 hour after the show begins. Act 2 dancers will be picked up after the show is over for every show. The show will last just over 2 hours. NO ACT 2 dancers may be picked up before the end of the show.

Please be patient waiting for us to bring your dancer to you for sign out. If the hallway and doors become over crowded, the Granada will be in jeopardy of a fine from the fire department. It is also just unpleasant and unsafe for all, so we really appreciate you keeping the area as clear as possible!

\*NO ONE is allowed to touch costumes without consulting the Union Seamstress or the State Street Ballet Seamstress, Nicole Thompson. This includes helping with quick changes. All costume help needs to be cleared in advance. Generally, the Union Crew has allowed the Group Monitors to help dress the dancers, but we need to check first. Dancers may help each other with costumes and quick changes.

\*All costumes belong to Gustafson Dance and State Street Ballet. **Costumes are not to go home at any time.** Tights, shoes, and any dance undergarments need to be provided by the dancer. The specific tights, shoes, hair and make-up needs were emailed, are posted and are attached in this document. Please be prepared with the required tights, shoes and undergarments.

\*NO DVD'S will be made available for purchase. Unfortunately, the Union fees to the Granada for making a For-Sale DVD are astronomical. We are very sorry! There will be Dress Rehearsal Photos on our website for viewing and purchasing soon after the shows. We will notify everyone at that time.

\*Pre-ordered Flowers will be ready for pick up at the Sign In area PRIOR to each show. No additional flowers will be sold. This is also different from our shows at the Lobero.

\*Please be sure to send your dancer with a labeled bag that includes a water bottle and any supplies he/she may need. And don't forget to leave your dancer's outside clothing and street shoes backstage so he/she can change back into them after they perform.

\*There is no food allowed in the dressing rooms, but there is a Green Room where food is allowed and can be eaten when NOT in costume. Any snacks brought to the theatre will need to be left in the Green Room in a labeled container for your dancer or your dancer's class.

**\*\*\*DRESS REHEARSALS AT THE GRANADA THEATRE ARE MANDATORY. We cannot allow any student to perform if he/she misses the spacing or dress rehearsals.** Parents are NOT invited to sit in the audience or be in the wings of the stage during theatre rehearsals (unless you are a Volunteer working backstage.) The Granada Theatre mandates this policy. Please note that all Saturday casts are dancing in the Thursday Dress Rehearsal. We will have two casts of Bon Bons, Little Chinese, and Little Angels.

Please see the Production Schedule and look at it closely. You were each emailed your individual part's schedule. Different from our Lobero shows, the ARRIVAL times are listed. These arrival times allow approximately 30 minutes to get settled and ready for the spacing rehearsals, and approximately 45 mins-1 hour for the shows. (Again, this is different from our shows at the Lobero where we list the ON Stage times for each class.) 1 hour prior to the call time is most likely plenty of time even for visiting the Bun Bar, but you are welcome to arrive a bit earlier, especially Act 2 who sign up for the Bun Bar. We will make every attempt to stay on time, but we do appreciate your understanding that there are many factors involved with running a professional theatre and production of this sort.

*This is a professional production, so hair and make-up must be done meticulously according to the directions distributed. If you need assistance with this, the Bun Bar will be available at the Dress Rehearsals and starting 1.5 hours before all of the shows. The on line orders are closing on Monday, Dec. 16<sup>th</sup>. Walk ups will still be available, but pre-orders will take precedence. For a fee, your child's hair will be done, hairpiece secured and performance makeup applied! Professional photos will be taken at the rehearsals and posted on our website. You will be able to purchase these photos through the site with the password ssbyd.*

*The Nutcracker 2019*  
State Street Ballet and Gustafson Dance  
Granada Theatre Production Schedule

**Wednesday, December 18**

**SPACING REHEARSAL FOR Act 1 Drosselmeyer Dolls, Party Scene and Battle Scene (All Casts) & Some Act 2 Parts (see below):**

Act 1 Parts Needed: Toy Shop=Drosselmeyer Dolls, Nutcracker, Drosselmeyer

Party Scene= Party Girls, Party Boys, Maid & Little Maids, Clara, Fritz, Parents, Drosselmeyer, SSB Dolls

Battle Scene= Mice, Rats, Clara, Nutcracker, Drosselmeyer, Rat Queen, Soldiers, Battle Toys

Act 2 Parts Needed= Cadets and Dolls, Clara, Nutcracker, Angels, Little Angels including leaders (all 3 casts), Little Chinese including Leaders (all 3 casts), SSB Lead Chinese couples, Mother Ginger, Mother Ginger Bon Bons including Leaders (all 3 casts), PT Mirliton

Spacing Rehearsal will start ON STAGE AT 3:30pm. NOT required to be in full makeup, hair and costume. Dancers should be in dance attire including shoes and hair pulled back.

3:00 pm	Drosselmeyer Dolls, Party Scene, Battle Scene arrive to prepare. (Both casts)
3:30pm	On Stage Spacing Begins- Sat Cast Party into Battle, then Sun Cast Party into Battle
4:30pm	Cadets and Dolls Arrive to prepare (if not already there)
5:00pm	Act 2 Parts listed above arrive to prepare. Cadets and Dolls Spacing.
5:30pm	Drosselmeyer Dolls, Party Scene, Battle Scene, Cadets and Dolls can be picked up.
5:30pm	Act 2 parts listed above begin On Stage Spacing, including bows for those parts.
7:00pm	Act 2 Dancers can be picked up.
7:00-7:30pm	Pro Track Mirlitons Spacing

**Thursday, December 19**

**SPACING REHEARSAL FOR: Snow and some Act 2 Parts (See below):**

Act 2 Parts Needed: Opening of Act 2, All Act 2 Variations including Princesses, Clara, Nutcracker, Drosselmeyer, Sugar Plum and Cavalier, Mirlitons, Waltz, Arabian, Russian, Spanish, Chinese, Finale, Bows (no Bon Bons, Little Chinese, Angels or Little Angels)

Spacing Rehearsal will start ON STAGE AT 3:30pm. NOT required to be in full makeup, hair and costume for spacing.

3:00pm	Snow and Act 2 listed above arrive to prepare. Snow Corps in tutus.
3:30pm	Snow Spacing On Stage.
4:00-5:15pm	Spacing for Act 2 parts listed above.

**FULL ORCHESTRA DRESS REHEARSAL FOR SATURDAY CASTS –**

**(both Sat casts of Little Angels, both Sat casts of Little Chinese, both Sat casts of Bon Bons)**

Full Make-up, Hair and Costume Required for Dress Rehearsal which begins at 6pm.

5:00pm	Saturday casts Act 1 Arrive for Dress Rehearsal
6:00pm	Saturday Casts Act 2 Arrive for Dress Rehearsal
6:00pm-8:30pm	Orchestra Dress Rehearsal for Saturday Casts: Act 1: Saturday Cast (Ella Clara) Act 2 – repeat Little Angels (Saturday casts) Little Chinese (Saturday casts), and Mother Ginger Bon Bons (Saturday casts), repeat Mirlitons?
8:30-9pm	Orchestra Brush Up per Conductor

Saturday Casts will be excused from Dress Rehearsal when their part is finished and they have changed out of costume. Act 1 dancers should be ready for pick up by 7:15pm and Act 2 by 8:30pm and we will do our very best to stay on time.

## Friday, December 20

### **TBA SPACING REHEARSAL FOR Level 4-6, Pro Track or SSB**

Spacing Rehearsal for Friday will be announced and posted on Thursday, Dec. 19<sup>th</sup> at the end of rehearsal. This time is left open for GD Level 4-6, Pro Track and SSB things that need work. No young children's classes will be called for spacing on Thursday.

3:00-4:15pm	Spacing TBA
4:15-5:15pm	Warm Up Class on stage

### **FULL ORCHESTRA DRESS REHEARSAL FOR SUNDAY CAST**

Full Make-up, Hair and Costume Required for Dress Rehearsal which begins at 6pm. No repeats.

5:00pm	Sunday Cast Act 1 Dancers arrive for Dress Rehearsal
6:00pm	Sunday Cast Act 2 Dancers arrive for Dress Rehearsal
6pm-8:30pm	Orchestra Dress Rehearsal Sunday Cast (Ashly Clara)
8:30-9pm	Orchestra Brush up Per Conductor

Sunday Casts will be excused from Dress Rehearsal when their part is finished and they have changed out of costume. Act 1 dancers should be ready for pick up by 7:15pm and Act 2 by 8:30pm and we will do our very best to stay on time.

## Saturday, December 21

9:00 or 10:30am	Class at the studio for Level 3-5. Levels 4-5 indicate your choice on the chart.
11:30am	Theatre Open
12pm-1:15pm	Class On Stage for SSB, Pro Track, GD Level 6
1:00pm	Sat 2pm Cast Act 1 Dancers Arrive
1:30pm	Sat 2pm Cast Act 2 Dancers Arrive
2:00pm	PERFORMANCE
2:45pm	Intermission- Act 1 can be picked up, or they can stay backstage
4:00pm	End of show, Dancers can be picked up
6:00pm	Stage Open for self warm-up
6:30pm	Sat 7:30pm Act 1 Dancers Arrive
7:00pm	Sat 7:30pm Act 2 Dancers Arrive
7:30pm	PERFORMANCE
8:15pm	Intermission- Act 1 dancers can be picked up, or they can stay backstage
9:30pm	End of show, Dancers can be picked up

## Sunday, December 22

11:30am	Theatre Open
12pm-1:15pm	Class On Stage for SSB, Pro Track, GD Level 6
12pm-12:45pm	Warm Up for Level 4&5 in Dance Room
1:00pm	Sun Act 1 Dancers Arrive
1:30pm	Sun Act 2 Dancers Arrive
2:00pm	PERFORMANCE
2:45pm	Intermission-Act 1 can be picked up, or they can stay backstage
4:00pm	End of show, Dancers can be picked up
4:00pm	Load Out

## Nutcracker Week December 16-22 , 2019

### **Monday, December 16, 2019**

All Classes Held

### **Tuesday, December 17, 2019**

Level 4-6 Nutcracker Warm up and Run Through 4:30-8pm

Jazz Primary Wed comes to Ballet/Tap Tues Class 3:30-4:30pm

### **Wednesday, December 18, 2019**

Ballet/Tap Combo 3:30-4:30 will be held with Kira

Pre-Ballet 2B 3:30-4:15pm will be held with Catherine as sub.

Pre-Ballet 4:30-5:15 will be held with Catherine

Jazz Primary 3:30-4:30 will be cancelled – makeup on Tuesday, Dec. 17

All other classes cancelled due to Nutcracker spacing rehearsals at the Granada

### **Thursday, December 19, 2019**

Pre-Ballet 2A- 10am will be held.

All other classes cancelled except 5:30pm and 6pm Open Adult Classes will be held.

### **Friday, December 20, 2019**

Pre-Ballet 1&2A 10:15am will be held.

All other classes cancelled.

### **Saturday, December 21, 2019**

All Classes will be held.

Level 6 will be invited to take warm up class on stage at 12pm.

### **Sunday, December 22, 2019**

12pm class at theatre for all Level 4-6. (Level 6 on stage, Level 4&5 in dance room.)

# 2019 Nutcracker Class Parts Gustafson Dance Students

## ACT 1: Prologue/Toy Shop:

**DROSSELMAYER DOLLS:** Level 3A:

**SAT 2pm&7:30pm cast:**

**Soldier Costumes:** Ella Flannigan, Roxzanne DeVoto, Georgette Von Yurt

**Gingerbread Costumes:** Catalina Brace, Sophia Navarro

**Ballerina Costume:** Vivian Smith

**SUN 2pm:**

**Soldier Costumes:** Gisella Yoshimi, Sienna Bible

**Gingerbread Costume:** Catalina Brace

**Ballerina Costume:** Sage Honikman

## ACT 1: PARTY SCENE:

**PARTY GIRLS/PARTY BOYS -All Shows:**

Level 4B: Party Boys: Hannah Cohen, McKenzie Gosney, Camila Hernandez, Tali McPeters, Olivia Pires, Lucia Ramirez Solano, Luna Ramirez Solano, Lauren Wilk, Taylor Wolf, Grace Wyman

Level 4C: Party Girls: Ashly Pryor/ Ella Rotondo, Olivia Gobbell, Ava Benhayon, Rebecca Lennon, Isabel Finnigan, Persephone Gallegos, Jacey Woodall Allen, Sadie Ugoretz, Madelyne Herbert

**Clara:** Ella Rotondo (Sat 7:30), Ashly Pryor (Sat 2pm & Sun2pm)

**Soldier Doll:** Bennett Ruehlman

**LITTLE MAIDS -** Level 4A:

**SAT 2pm&7:30pm Cast:** Lucia Camp, Michaela White, Siena Romo, Tove Ibsen

**SUN 2pm:** Mia Hernandez, Laila Skrinski

## ACT 1: BATTLE SCENE:

**MICE – All Shows:** Level 2B:

Hartley Abeysekera, Sloan Brookshire, Phoebe Caldwell, Margaret Deakyne, Sofia Faraoni, Kailyn Galbraith, Charlotte Haimeri, Loma Murdy, Annabelle Waldinger, Kate Warkentin, Penelope Welsh, Raya Yazadzhiev

**BATTLE TOYS** Level 4A:

**SAT 2pm&7:30pm Cast:** Nela Weldeab, Freya Dogic, Sophia Kanard, Audrey Messer, Ella Richardson

**SUN 2pm:** Nicole Cornejo, Taylor Alfama, Ella Hernandez, Berenice Clair

**ACT 1 SNOW:** Sadie Beebe, Sydney Coffman, Clara Morando, Catherine Pizzinat

## **ACT 2:**

### **ANGELS- All Shows:**

Level 3B:

Kona Castillo, Mia DiMaggio, Daisy Gemberling, Stella Jones, Sierra Kendig, Ava Knothe, Sonia Melkonian, Shaundie Moore, Chloe Nydam, Emma Poulinets, Everly Rohde, Georgette Von Yurt, Zsa Zsa Zemeckis, Gisella Zuzunaga

### **LITTLE ANGELS:**

#### **SAT 2pm cast:**

Level 1:

Lillian Kanard, Noelle Dogic, Dominique Dahl, Seraphina DuBordieu, Kate Duncan, Helen Trogan, Charlotte Rottman, Magnolia Wanberg

#### **SAT 7:30pm cast:**

Level 1:

Audra Flannigan, Chloe Navarro, Tanner Jaeger, Madelein Brenninkmeyer, Ella Ashlock, Eilizabeth Jordan, Sophia Ramirez Solano

#### **SUN 2pm cast:**

Primary 2-Monday:

Abby Almeroth, Catherine Blabey, Dagny Boxer, Zoe Jewell, Amanda Kabaretti, Zoe Lowenstein, Finley Mowery, Mariam Mussman, Amanda Pires, Georgia Raring, Kristiana Wightman

### **PRINCESSES:**

#### **SAT 2pm and 7:30pm:**

Sydney Coffman, Adrienne Cruse, Elsa Goldwasser, Clara Morando, Catherine Pizzinat, Tessa Storr

#### **SUN 2pm cast:**

Sadie Beebe, Olivia Benbow, Adrienne Cruse, Olivia Gobbell, Clara Morando, Catherine Pizzinat

### **CADETS & DOLLS: All shows:**

**Cadets:** Jacey Allen, Ruth Baker, Evyn Dalforno, Madelyne Herbert, Bennett Ruhlman, Sadie Ugoretz

**Dolls:** Anna Braastad, Ava Benhayon, Isabel Finnigan, Persephone Gallegos, Rebecca Lennon, Tessa Storr

### **LITTLE CHINESE:**

Chinese Dragons: Jacey Allen and Sadie Ugoretz

#### **SAT 2pm cast:**

Ballet Basics-Thurs:

Whitney Bowman, Ellery Green, Leila Ivanovic, Isabella Lopez, Mila Messer, Elliot Miller, Olivia O'Neil, Chanel Von Yurt, Gabrielle Waldinger, Bronwyn Waterfall

#### **SAT 7:30pm cast:**

Level 2A:

Mirelle Brenninkmeyer, Wrenn Carney, Taylor Hiefield, Tate Jaeger, Cooper Kuzminski, Teagan McPeters, Lina Melkonian, Sophia Poytress, Aubrey Vowels, Maria Zuzunaga

#### **SUN 2pm cast:**

Ballet Basics-Wed:

London Besler, Juliet Bradley, Ella Osley, Maddy Osley

**MOTHER GINGER BON BONS:**

**SAT 2pm cast:**

Leaders: McKenzie Gosney, Sophia Kanard

Primary 1&2-Tuesday:

Lily Atterbery, Wynonna Atterbery, Cielle Baker, Reeve Borowski, Madilyn Bowman, Alexandria Dahl, Daniela Gaete, Eleanor Kanard, Lucia Kanard, Molly King, Hannah Klemann, Caitlin McCorkell, Maureen Nealon, Jaimeson Rivera, Margot Sanchez

**SAT 7:30pm cast:**

Leaders: McKenzie Gosney, Olivia Pires

Primary 1&2-Wednesday:

Max Brenninkmeyer, Pressley Horton, Jenna McDevitt, Genevieve Nevolo, Colette Rabb-Courson, Sunny Siemens, Raegan Tetelman, Adelyn Topping, Arriana Uribe, Siena Zelli

**SUN 2pm cast:**

Leaders: McKenzie Gosney, Olivia Pires

Primary 1-Mondays:

Joceylyn Haugen, Grace Johnsen, Patricia Kerr, Lilliya Macon, Arpi Mekonian, Orelia Mussman, Fatima Vehedian, Saara Vehedian, Eniana Ymeri

**WALTZ OF THE FLOWERS All Shows:**

Ruth Baker, Olivia Benbow, Anna Braastad, Adrienne Cruse, Evyn Dalforno, Elsa Goldwasser



**State Street Ballet and Gustafson Dance**  
**NUTCRACKER 2019 RUNNING ORDER**

**ACT 1**

**Scene 1: The Party Scene**

**Drosselmeyer Dolls/Crossovers/Party**

**Clara Fritz, Parents, Party Guests, Maid, Little Maids, Drosselmeyer,  
Dancing Dolls**

**Scene 2: The Battle**

**Clara, Mice, Rats and Rat Queen, Nutcracker Prince  
Battle Toys, Soldiers**

**Scene 3: Snow Scene**

**Clara, Nutcracker Prince, Snow Queen  
Snow Corps de Ballet and Soloists**

**INTERMISSION**

**ACT 2**

**Scene 1: The Land of Enchantment**

**Angels & Little Angels  
Clara and Nutcracker Prince  
Princesses**

**Variations:**

**Spanish  
Cadettes and Dolls  
Arabian  
Chinese & Little Chinese  
Mirlitons  
Russian  
Mother Ginger Bon Bons  
Waltz of the Flowers Grand Pas De Deux and Variations  
Sugar Plum Fairy Variation & Coda  
Finale  
Bows**

## Nutcracker 2019 Costume, Hair and Makeup

All female dancers are encouraged to have a flesh colored undergarment leotard to wear under their costume, but it is not required except where specified for their part.

### Party Scene Girls:

- **Costume Basic:** Dancers provide pink tights with no seam, pink leather ballet shoes or pointe shoes (with ribbons sewn in), and a pink or nude camisole or tank leotard to wear under costume.
- **Hair:** Dancer's hairstyle will be half up, half down with hair curled in ringlets (preferred) or a ringlet curled hairpiece pin in. No wispies please - use gel and good strong hairspray and plenty of pins. All dancers need to bring bobby pins to the theatre with them. Party Scene bows that coordinate with the costume will be pinned/clipped on at the theatre. Bows will stay with the costume. If you have questions about the ringlet hairstyle here is a helpful link to a You Tube tutorial on how to create this hairstyle. This video also has helpful tips on how to manage extra long hair when creating ringlets: <http://www.youtube.com/watch?v=2qYLWIXfdKc>
- **Makeup:** Please wear brown or purple eye shadow with cream colored highlighting near brow, black eyeliner, mascara, shade of red blush, red lipstick, false eyelashes.

### Party Scene Boys(Females dancing):

- **Costume Basic:** Dancers provide black ballet shoes with crossed elastics, white tights and nude camisole or tank leotard to wear under costume to wear under costume.
- **Hair:** In a slick low bun, no wispies
- **Makeup:** Please wear a lighter version of your normal stage makeup: brown or purple eye shadow with cream colored highlighting near brow, black eyeliner, mascara, shade of red blush, lipstick that is not bright red or pink- more of a light burgundy or brown shade, false eyelashes are not required for party boys.

### Maids:

- **Costume Basic:** Dancers provide pink tights with no seam, pink leather ballet shoes, and a pink or nude camisole or tank leotard to wear under costume.
- **Hair:** Dancer's hairstyle will be in a low bun so that it is below the bonnet. You should part the hair on one side (your choice) and then pull back into the low bun. Please use a hair colored hair net. No wispies please - use gel and good strong hairspray and plenty of pins. All dancers need to bring bobby pins to the theatre with them. Headpieces are Victorian (cloth bonnets) and are pinned in with bobby pins.
- **Makeup:** Please wear brown or purple eye shadow with cream colored highlighting near brow, black eyeliner, mascara, shade of red blush, red lipstick, false eyelashes.

### Mice: Females:

- **Costume Basic:** Dancers provide pink tights with no seam, a light colored leotard (Class lavender one is fine, or nude), pink leather ballet shoes.
- **Hair:** Dancers hair in a French braid or braids (one or two is acceptable). The braid(s) will be tucked down into the collar of the dancers costume. OR A flat, low bun. No wispies please - use gel and hairspray and plenty of pins. All dancers need to bring bobby pins to the theatre with them.
- **Makeup:** Brown or purple eye shadow with cream colored highlighting near brow, black eyeliner (optional), mascara, shade of red blush, and red lipstick. Black on the top of the nose and three black whiskers on each cheek.

### Drosselmeyer Dolls in Soldier costumes:

- **Costume Basic:** Dancers provide pink tights with no seam, pink ballet shoes, and a pastel color or nude leotard to wear under costume.
- **Hair:** 1 VERY high bun on the TOP of the head, (does not have to be flat) as to not interfere with the hat. No wispies please - use gel and hairspray and plenty of pins and hair colored hairnet. All dancers need to bring bobby pins to the theatre with them.
- **Makeup:** Brown or purple eye shadow, black eyeliner (optional), mascara, red lipstick. Parent volunteer will apply red toy soldier cheeks.

### Drosselmeyer Dolls in Ballerina or Gingerbread Costumes:

- **Costume Basic:** Dancers provide pink tights with no seam, pink leather ballet shoes, and a pastel color or nude leotard to wear under costume.
- **Makeup:** Brown or purple eye shadow, black eyeliner (optional), mascara, red lipstick.

- **Hair:** 1 nice, slick bun at the crown of the head- a spot that is not on the very top but not sticking out from the back of the head. No wispiess please - use gel and hairspray and plenty of pins and hair colored hairnet. All dancers need to bring bobby pins to the theatre with them.

#### **Bon Bons:**

- **Costume Basic:** Dancers provide pink tights with no seam, pink leather ballet shoes. **Dancers in Primary 1 & 2 Wednesday will also need to provide a yellow (or other light colored) thin strap leotard to wear under their costume.**
- **Hair:** 1 nice, slick bun at the crown of the head- a spot that is not on the very top but not sticking out from the back of the head. No wispiess please - use gel and hairspray and plenty of pins and hair colored hairnet. All dancers need to bring bobby pins to the theatre with them.
- **Makeup:** Brown or purple eye shadow with cream colored highlighting near brow, black eyeliner (optional), mascara, shade of red blush, and red lipstick.

#### **Little Angels, Big Angels:**

- **Costume Basic:** Big Angels provide a nude leotard with thin camisole straps to wear under costume. (Optional for Little Angels). Little and Big Angels wear pink tights with no seam, pink leather ballet shoes.
- **Hair:** 1 nice, slick bun at the crown of the head- a spot that is not on the very top but not sticking out from the back of the head. No wispiess- use gel and hairspray and plenty of pins and hair colored hairnet. All dancers need to bring bobby pins to the theatre with them.
- **Makeup:** Brown or purple eye shadow with cream colored highlighting near brow, black eyeliner (optional for Little Angels but encouraged), mascara, shade of red blush, red lipstick, false eyelashes optional for Big Angels.

#### **Battle Toys:**

- **Costume Basic:** Dancers provide pink tights with no seam, camisole nude leotard, to wear under costume, if desired.
- **Hair:** Low bun. You should part the hair on one side (your choice) and then pull back into the low bun with a hair colored hair net. All dancers need to bring bobby pins to theatre with them. Little hat to be pinned on an angle on the left side of the head.
- **Makeup:** Brown or purple eye shadow with cream colored highlighting near brow, black eyeliner, mascara, Stick on red cheeks, false eyelashes encouraged.

#### **Little Chinese:**

- **Costume Basic:** Dancers provide pink tights with no seam, pink leather ballet shoes.
- **Hair:** 1 nice, slick bun at the crown of the head- a spot that is not on the very top but not sticking out from the back of the head. No wispiess- use gel and hairspray and plenty of pins and hair colored hairnet. All dancers need to bring bobby pins to the theatre with them.
- **Makeup:** Brown or purple eye shadow with cream colored highlighting near brow, black/brown eyeliner, mascara, shade of red/pink blush, and red lipstick.
- **Hairpiece-** Flower pinned on the left side of the bun.

#### **Cadets and Dolls:**

- **Costume Basic**
- **Dolls:** Pink Tights with no seams and pink pointe shoes.
- **Cadet:** Black tights or at least calf height socks, black jazz shoes, black leotard/fitted dance top for under costume top.
- **Hair- Dolls:** Twist. No wispiess- use gel and hairspray and plenty of pins. All dancers need to bring bobby pins to the theatre with them. Dolls have a large bow that goes in the center of the head.
- **Hair- Cadet females-** Low Bun to allow for hat.- We are open to seeing if the twist will work for those who have to have a twist before or after Cadets.
- **Hair- Cadet male-**combed nicely, gel to keep any wispiess down.
- **Makeup:** Brown or purple eye shadow with cream colored highlighting near brow, black eyeliner, mascara, shade of red blush, red lipstick, false eyelashes.

#### **Snow, Princesses and Waltz:**

- **Costume Basic:** Pink Tights with no seams, Pointe Shoes, Pale Pink or nude trunks can be worn under costume (for snow, must be not be seen if worn)
- **Hair:** Twist **Makeup:** Brown or purple eye shadow with cream colored highlighting near brow, black eyeliner, mascara, shade of red blush, red lipstick, false eyelashes.

• **NUTCRACKER VOLUNTEER LIST - SATURDAY, DEC 21, for 2PM show**

<b>PART</b>	<b>SPACING/ REHEARSAL</b>	<b>GROUP MONITOR</b>
<b>ACT 1</b>		
<b>PARTY GIRLS</b> Levels 4C+ 2 6's	Spacing: Wed, Dec 18, 3-5:30pm Rehearsal: Thurs, Dec 19, 5-7:15pm	Kate Dalforno*
<b>PARTY BOYS</b> Level 4B	Spacing: Wed, Dec 18, 3-5:30pm Rehearsal: Thurs, Dec 19, 5-7:15pm	Kate Dalforno*
<b>LITTLE MAIDS/ BATTLE TOYS</b> Level 4A	Spacing: Wed, Dec 18, 3-5:30pm Rehearsal: Thurs, Dec 19, 5-7:15pm	Laura Camp Wendy Ibsen
<b>MICE</b> Level 2B	Spacing: Wed, Dec 18, 3-5:30pm Rehearsal: Thurs, Dec 19, 5-7:15pm	Anna Warkentin Izzy Clark*
<b>Drosselmeyer Dolls</b> Level 3A	Spacing: Wed, Dec 18, 3-5:30pm Rehearsal: Thurs, Dec 19, 5-7:15pm	Louise De Voto Andrea Navarro
<b>ACT 2</b>		
<b>BON BONS</b> Primary 1 & 2 Tues	Spacing: Wed, Dec 18, 5-7pm Rehearsal: Thurs, Dec 19, 6-8:30pm	Erin Sanchez Kendra Gaete
<b>LITTLE ANGELS</b> Level 1 Sat 2pm cast	Spacing: Wed, Dec 18, 5-7pm <i>Rehearsal: Fri, Dec 19, 6-8:30pm</i>	Whitney Duncan (Thurs) Karen Trogan (Wed and Saturday) Giovanna Du Bourdieu
<b>LITTLE CHINESE</b> Ballet Basics Thurs	Spacing: Wed, Dec 18, 5-7pm Rehearsal: Thurs, Dec 19, 6-8:30pm	Golda Messer Sophia Trumbull* (no Wed)
<b>ANGELS</b> Level 3B Thurs	Spacing: Wed, Dec 18, 5-7pm Rehearsal: Thurs, Dec 19, 6-8:30pm	Angelina Knothe Sofie Melkonian

• **ADDITIONAL IN THEATRE VOLUNTEERS SAT 2pm show**

Dressing Room Runner	Lisa Itamura, Lisa McCorkell (12:45-1:45)
Check in Assistant	
Backstage Runner/Floater	
Pre-Show Set Up	
Dressing Room Clean Up	

• **NUTCRACKER VOLUNTEER LIST - SATURDAY, DEC 21,  
for 7:30PM show**

<b>PART</b>	<b>SPACING/ REHEARSAL</b>	<b>GROUP MONITOR</b>
<b>ACT 1</b>		
<b>PARTY GIRLS</b> Levels 4C+ 2 6's	Spacing: Wed, Dec 18, 3–5:30pm Rehearsal: Thurs, Dec 19, 5-7:15pm	
<b>PARTY BOYS</b>	Spacing: Wed, Dec 18, 3–5:30pm Rehearsal: Thurs, Dec 19, 5-7:15pm	
<b>LITTLE MAIDS/ BATTLE TOYS</b> Level 4A	Spacing: Wed, Dec 18, 3–5:30pm Rehearsal: Thurs, Dec 19, 5-7:15pm	Golda Messer
<b>MICE</b> Level 2B	Spacing: Wed, Dec 18, 3–5:30pm Rehearsal: Thurs, Dec 19 5-7:15pm	Sophia Caldwell* Lisa Oliver
<b>Drosselmeyer Dolls</b> Level 3A	Spacing: Wed, Dec 18, 3– 5:30pm Rehearsal: Thurs, Dec 19, 5-7:15pm	Fernanda Brace
<b>ACT 2</b>		
<b>BON BONS</b> Primary 1&2 Wed	Spacing: Wed, Dec 18 5-7pm Rehearsal: Thurs, Dec 19, 6-8:30pm	Anna Lebolt*/Emiy Hillebrandt
<b>LITTLE ANGELS</b> Level 1- Sat pm cast	Spacing: Wed, Dec 18, 5-7pm Rehearsal: Thurs, Dec 19, 6-8:30pm	Sofie Melkonian
<b>LITTLE CHINESE</b> Level 2A	Spacing: Wed, Dec 18, 5-7pm Rehearsal: Thurs, Dec 19, 6-8:30pm	Carrie Poytress Jocelyn Kuzminski Gentry Zuzunaga
<b>ANGELS</b> Level 3B Thurs	Spacing: Wed, Dec 18, 5-7pm Rehearsal: Thurs, Dec 19, 6-8:30pm	Andrea DiMaggio Joanna von Yurt

• **ADDITIONAL IN THEATRE VOLUNTEERS Sat 7:30pm**

<b>Dressing Room Runner</b>	Tara Rohde 6:15-7:15pm Sat
<b>Backstage Runner/Floater</b>	Alyssa Herbert
<b>Check In Assistant</b>	
<b>Dressing Room Clean Up</b>	

• **NUTCRACKER VOLUNTEER LIST - SUNDAY, DEC 22, for 2PM Show**

<b>PART</b>	<b>SPACING/ REHEARSAL</b>	<b>GROUP MONITOR</b>
<b>ACT 1</b>		
<b>PARTY GIRLS</b> Levels 4C+ 2 6's	Spacing: Wed, Dec 18 3-5:30pm Rehearsal: Fri, Dec 19, 5-7:15pm	
<b>PARTY BOYS</b> Level 4B	Spacing: Wed, Dec 18, 3-5:30pm Rehearsal: Fri, Dec 19, 5-7:15pm	Chloe Babcock (Friday only)*
<b>LITTLE MAIDS/ BATTLE TOYS</b> Level 4A	Spacing: Wed, Dec 18, 3-5:30pm Rehearsal: Fri, Dec 19, 5-7:15pm	Chloe Babcock (Friday only)*
<b>MICE</b> Level 2B	Spacing: Wed, Dec 18, 3-5:30pm Rehearsal: Fri, Dec 19, 5-7:15pm	Hannah Ezell* Lisa Oliver
<b>Drosselmeyer Dolls</b> Level 3A	Spacing: Wed, Dec 18, 3-5:30pm Rehearsal: Fri, Dec 19, 5-7:15pm	Emily Hillebrand (Wed/Fri)* Natalie Mohr (Sun only)*
<b>ACT 2</b>		
<b>BON BONS</b> Primary 1 Mon	Spacing: Wed, Dec 18, 5-7pm Rehearsal: Fri, Dec 19, 6-8:30pm	Nancy Downing
<b>LITTLE ANGELS</b> Primary 2-Mon	Spacing: Wed, Dec 18, 5-7pm Rehearsal: Fri, Dec 19, 6-8:30pm	Kristiann Wightman Sophia Trumbull* (no Wed)
<b>LITTLE CHINESE</b> Ballet Basics Wed	Spacing: Wed, Dec 18, 5-7pm Rehearsal: Fri, Dec 19, 6-8:30pm	Kate Dalforno*
<b>ANGELS</b> Level 3B Sat	Spacing: Wed, Dec 18, 5-7pm Rehearsal: Fri, Dec 19, 6-8:30pm	Gentry Zuznaga Olya Benbow (Friday only)

• **ADDITIONAL IN THEATRE VOLUNTEERS Sun 2pm**

<b>Dressing Room Runner</b>	
<b>Backstage Runner/Floater</b>	
<b>Check In Assistant</b>	
	<ul style="list-style-type: none"> <li>• <b>Load Out/Clean Up</b>      <b>Alyssa Herbert</b></li> </ul>

- **THEATRE VOLUNTEERS – WEDNESDAY, DEC 18**

	<ul style="list-style-type: none"> <li>• Load In/Set Up                      Marta Morando</li> </ul>
Dressing Room Runner	Lisa Itamura 4-6, Amy Pryor 2:45-4:45pm
Check In Assistant	Erin Neil 2:45-5:00, Susannah Osley-4:45-8:30
Backstage Runner/Floater	
Dressing Room Clean Up	Ann Flanigan

- **THEATRE VOLUNTEERS - THURSDAY, DEC 19**

Backstage Security	
Dressing Room Runner	Lisa Itamura 4:45-6:30, Amy Pryor 4:45-6:30pm
Backstage Runner/Floater	
Check In Assistant	Emily Ashlock 5:30-8:30
Dressing Room Clean Up	

- **THEATRE VOLUNTEERS - FRIDAY, DEC 20**

Backstage Security	Liz Ruehlman 3:30-8:00
Dressing Room Runner	Christine Cruse 4:45-6:30, Amy Pryor- 4:45-6:30pm
Backstage Runner/Floater	
Check In Assistant	Allison Fitton hopefully 6-8:30, Liz Ruehlman 3:30-8:00
Dressing Room Clean Up	Rhonda Bernstein (roughly 7-7:30)