

# Gustafson DANCE

official school of  
State Street Ballet

## Tina the Ballerina 2019 Information Packet

**Dress Rehearsals**      Thursday, May 30, 3:30-7:30pm  
Friday, May 31, 3:30-7:30pm

**Shows** Saturday, June 1, 2pm  
Saturday, June 2, 6pm  
Sunday, June 3, 2pm

If you are unsure of the date and time of your dancer's theatre rehearsal(s) and show(s), please check our website or the chart below.

### General Information

We make every effort to ensure everyone is safe and things run smoothly. Please respect the direction of our staff, the Lobero staff, parent volunteers and hired student helpers. If you have any questions or concerns, please ask to speak with Allison or Nicole.

Parents who are not working backstage at the rehearsal or show **MAY NOT ENTER** the BACKSTAGE AREA, including dressing rooms or audience area during the dress rehearsals or shows. If your child needs you backstage, please ask the desk person for a nametag to work backstage at the rehearsal and/or show. The theatre staff cannot accommodate additional parents and siblings backstage during the rehearsals unless you are actively volunteering with the class or have another role backstage. Parents who are not working may wait on the theatre patio during rehearsals, or if your dancer is in multiple dances, you may leave and return.

**NO ONE** is allowed in the audience during the dress rehearsals except staff.

Please **NO** food in the dressing rooms and **NO** eating in costume. It is best if dancers come to the theatre after having a meal or snack. If a dancer is called for an extended period of time, non-messy food in a labeled bag must be kept at the sign in desk or in the Green Room. Food may only be eaten in the Green Room or outside in street clothes or with a cover up that won't allow food to get on the costume.

### Tickets

Reserved Seating. Tickets are on sale at the Lobero Theatre Box office in person, online, or over the phone. Dancers do not need tickets for any show they are performing in.

**\*Dancers in Act 1 Only** – Need to be signed out at Intermission by a parent/guardian and then may sit in the Reserved Dancer Seats with the Reserved Seats Monitor volunteer or on a parent's lap to watch Act 2. We encourage Act 1 dancers and parents to stay to see Act 2 as part of their overall dance education and experience. If you want your dancer to sit in the Reserved Seats with the monitor for Act 2, please still come back and sign out at Intermission and let their Group Monitor know your plans.

**\*Dancers in Act 2 Only** - Will sit in the Reserved Dancers Seats with a monitor during Act 1. Younger dancers (3 or 4 years old) may prefer to sit on parent's lap to watch Act 1. They will still sign in before the show. The class will gather on the patio and then go together to sit in the theatre. If sitting with parent, let the monitor know before taking the dancer into the audience.

\*Group Monitors, Backstage Runners, Reserved Seat Monitors or **any volunteer working backstage DURING the show** (not if your job is just before or after the show) **do not need a ticket for that show since you will be working during the show.**

### **Spacing Rehearsal for Levels 3-6 Thursday, May 30, 3:30 – 5pm**

Spacing Rehearsal does not require costumes, makeup or full hair. Dancers are required to have dance class attire with hair pulled back. Spacing rehearsal is to set the entrances, exits and spacing on stage without holding up the dress rehearsal. Dancers will need to be in full costume, hair and makeup for the dress rehearsal that begins Thursday at 5:15pm so please plan accordingly. This might mean that some WILL need to have hair and makeup done prior to spacing, depending on the dress rehearsal call time.

### **Dress Rehearsals**

It is very important to prioritize the dress rehearsals. If you have a conflict, please consider how you may be able to work it out to be there. It is difficult to stage dances when there are missing dancers, and it is the only opportunity for the dancers to see where they enter, exit, stand and dance on stage, and get used to the backdrop, lighting, and interaction of other dancers on stage. If a class has more than one dress rehearsal, they are expected to be at each dress rehearsal. The additional rehearsals are planned to run without a stop for the dancers, tech crew and fluidity of the shows. Any missing dancer affects the whole group as well as the dancer.

The dress rehearsal times listed are the ON STAGE times, not arrival times. Most rehearsals will be complete within 30 minutes of the listed time, unless your dancer is in multiple classes. In order to determine when you should arrive to the theatre, please consider parking, sign in, costume changes, and bun bar.

### **Shows**

All dancers need to be signed in prior to the show, even if only in Act 2.

Act 1 dancers should arrive 30-45 minutes prior to the show and Act 2 dancers should arrive 20-30 minutes prior to the show. If using the Bun Bar please allow an additional 15-30 minutes.

Level 3 arrive 1 hour prior and bring hair and makeup touch ups and to find space to do some warm up. There will be Level 3 class Saturday, 9 – 10:30am. Any Level 3 may attend that class as a warm up.

Level 4-6 have a separate arrival schedule according to warm up and Bun Bar duties.

Please, only ONE person per family to the patio area to Sign in/ Out. Crowding becomes an issue and it is difficult for the volunteers and staff to keep track of the dancers. We would like the SAME person to Sign In and Out.

Parents will not be able to enter the dressing rooms unless they are the Group Monitor or working backstage in another role. Dancers will be walked to the dressing rooms prior to show and brought to the sign out area or patio to be signed out.

Dancers that are only in Act 2 should be in costume, sign in and gather with their class and monitor on the patio prior to the show. They will be led to the reserved seats in the audience with the monitor to watch Act 1 and then come backstage with their class to perform in Act 2. Dancers may prefer to sit with a parent, please still sign in and let the monitor know before heading to the audience with the dancer.

At Intermission, Act 1 Dancers should be signed out by a parent/guardian even if he/she plans to watch Act 2 from the reserved dancer seats.

### **Costumes**

All dancers are to provide their own tights, shoes, jazz shorts or pants if needed, and any dance undergarments needed for costumes. Please label your dancer's costume, dance bag, shoes, hairbrush, water bottle and anything else you bring to the theatre.

We suggest bringing your dancer to the theatre in costume, which can make the backstage process much easier. Please have your dancer wear street shoes when outside, and change into dance shoes inside the theatre. If the dancer has two costumes, have him/her come dressed in the first one and have the second hanging and shoes accessible.

Studio costumes will be at the theatre in the dressing rooms and will have labels or a chart with costume numbers in the box. Please do not take any studio costumes, headpieces, props or accessories home at any time.

### **Parent Volunteer Commitment**

We rely on the volunteers to help run the show smoothly and manage all of the dancers and families, so we thank you in advance! Please don't forget to show up for your volunteer shift if you are working at any part of the show or rehearsals, or helping with load in or out. In case of an emergency, please contact Allison (805) 689-5876 or Nicole (805)403-6628 or leave a message at the studio 805-563-3262 X1. We will check that as often as we can while we are at the theatre.

### **Pre-ordered flowers**

Please pick up your pre-ordered flowers up at the front of the theatre BEFORE the show. Thank you to those who supported our roses fundraiser!

### **Bun Bar**

Bun Bar is a fundraiser for SSBYD (State Street Ballet Young Dancers). This is an optional service provided by the dancers and their moms where they will prepare the dancers for performance by doing their hair and makeup prior to the shows and rehearsals. The Bun Bar is on the patio near the sign in table during all the dress rehearsals starting 12:45pm for the matinee shows and 4:45pm for the Saturday 6pm show. Please bring your own brush with name on it, and don't forget to take it when you leave the Bun Bar. The Bun Bar pre-orders can be made online. Walk ups based on availability are \$12 per seating. Pre-order deadline is Tuesday, May 28. Make sure to allow enough time for the Bun Bar, an average 15-20 minutes.

### **Dress Rehearsal Photos**

Heidi Bergseteren of Montecito Photo and Design will take pictures during the dress rehearsals. These will be live action shots of the rehearsal with the lights and backdrop, etc., so please have your dancer in full costume, hair and makeup for the dress rehearsals. Photos will be on our smugmug site (accessible from our homepage) soon after the rehearsals for your personal purchase. We will send an email to let you know they are up and ready.

### **Performance Videos**

Performance Memories will video take each performance. You will find order forms at the Sign In Desk, however, they are moving toward mostly online orders at [performancememories.com](http://performancememories.com)

**Class Changes for Performance week: May 29, 30, 31, & June 1:**

**Monday, May 27<sup>th</sup>** is a school holiday. The school will be closed in observance of Memorial Day. (Ballet Basics - Wed class will be held at 10am. See below.)

**On Wednesday, May 29,** Ballet Basics 5:30pm class will be cancelled. It will instead be held on Monday, May 27<sup>th</sup> from 10-11am

**All Thursday, May 30,** classes **CANCELLED** except Pre-Ballet 2Aam with Nicole will be held at 11:30am-12:15pm.

**All Friday, May 31,** classes **CANCDLLED** except Pre-Ballet 1 & 2A am with Nicole.

**All Saturday classes WILL BE held as usual on June 1<sup>st</sup>.**

**THE GUSTAFSON DANCE SCHOOL YEAR OF CLASSES ENDS ON SATURDAY JUNE 1<sup>ST</sup>.**

**PLEASE CONSIDER PRE-REGISTERING FOR FALL 2019 CLASSES AND/OR JOINING US THIS SUMMER FOR CLASSES OR CAMPS!**

# ***Gustafson Dance***

## ***Tina The Ballerina 2019***

### ***Lobero Theatre Schedule***

The times listed for each group are the **ON STAGE** times, **not** arrival times.

#### **Thursday, May 30**

9am Load In and Set Up  
1:00-2:00pm Crew lunch  
2:00pm Theatre opens  
3:30-5pm Spacing for Level 3-6  
5-7:45pm Dress Rehearsal Sat 2pm Cast

#### **Spacing Rehearsal for Level 3-6**

**3:30** Tina & Friends 1, 2, 3, Solo  
Alley Cats (Jazz 4B)  
Shadows (Jazz 4C, 5 & 6)

**4:15** Bubbling Brook 1 & 2 (Level 3B)  
Gypsy 1 & 2 (Level 4A)  
Court Entertainers (Jazz 3B)  
Fireflies (Jazz 4A)

#### **5:00-5:15pm 15 minute Crew Break**

#### **Dress Rehearsal for Act 1 Sat 2pm Cast**

**5:15** Tina & Friends 1 & 2 (Level 4B & C)  
Bubbling Brook 1 (Level 3B - Mon)

**5:30** Sweetheart Roses (B/T Combo – Tues)  
Pink Carnations (PB 1&2A - Mon)  
Tina & Friends Solo (Level 4B & C)

**5:45** Country Garden (PB 2B – Wed)  
Sweet Peas (PB 1 & 2A - Fri)  
Butterflies (B/T Combo – Tues)

**6:00** Butterfly Solo (Claire Raynor)  
Alley Cats (Jazz 4B)  
Kitties (Jazz Pri 1 & 2 - Wed)

**6:15** Gypsy Quartet (Sat cast)  
Gypsy Dance 1 (Level 4A)  
Shadows (Jazz 4C, 5 & 6)  
Bubbling Brook 2 (Level 3B – Thurs)

#### **Dress Rehearsal for Act 2 Sat 2pm Cast**

**6:30** Vines (B/J Combo - Tues)  
Tina & Friends 3 (Level 4B & C)  
Court Entertainers (Jazz 3B - Mon)

**6:45** Queen's Court 1 (Level 1 - Tues)  
Jesters (B/J Combo - Tues)  
Ladies (Ballet Basics - Thurs)  
Lords (Boys' Ballet – Fri)

**7:00** Fireflies (Jazz 4A)  
Lantern Dancers (Level 3 - Sat)  
Gypsy 2 (Level 4A)

**7:15** Entertainers (Jazz 1 & 2A - Thurs)  
Street Performers (Pri 1 & 2 - Wed)  
Queen's Court 2 (Level 1 - Thurs)

**7:30** Paris Opera (Level 5 & 6) Spacing/Dress  
Finale Spacing/Dress

## **Con't: Gustafson Dance**

### **Tina The Ballerina 2019**

#### **Lobero Theatre Schedule**

The times listed for each group are the **ON STAGE** times, **not** arrival times.

#### **Friday, May 31**

2:00pm Theatre opens  
3:30-5pm Dress Rehearsal Sat 6pm Cast  
5:15-7:45pm Dress Rehearsal Sun 2pm Cast

#### **Dress Rehearsal for – Sat 6pm Cast**

**3:30** Bubbling Brook 1 (Level 3A - Mon)  
Sweetheart Roses (Pri 1 & 2 – Tues)

**3:45** Country Garden (PB 2A & B – Sat)  
Sweet Peas (PB 1 - Thurs)  
Butterflies (2B – Wed)

**4:00** Bubbling Brook 2 (Level 3A – Thurs)  
Vines (B/J Combo - Sat)

**4:15** Court Entertainers (Jazz 3A - Mon)  
Queen's Court 1 (Level 2B - Mon)  
Jesters (B/J Combo - Sat)

**4:30** Ladies (Ballet Basics - Wed)  
Entertainers (Jazz 2B - Mon)  
Street Performers (Pri 1 - Mon)

**4:45** Queen's Court 2 (Level 2B - Thurs)

#### **Dress Rehearsal for Act 1 Sun 2pm Cast**

**5:15** Tina & Friends 1 & 2 (Level 4B & C)  
Bubbling Brook 1 (Level 3B - Mon)

**5:30** Sweetheart Roses (Clara & Catherine)  
Pink Carnations (Ch's Tap - Thurs)  
Tina & Friends Solo (Level 4B & C)

**5:45** Country Garden (PB 2A & B – Fri)  
Sweet Peas (PB 2A - Thurs)  
Butterfly Solo (Claire Raynor)

**6:00** Alley Cats (Jazz 4B)  
Kitties (PB 1 - Sat)  
Gypsy Quartet (Sun cast)

**6:15** Gypsy Dance 1 (Level 4A)  
Shadows (Jazz 4C, 5 & 6)  
Bubbling Brook 2 (Level 3B – Thurs)

#### **Dress Rehearsal for Act 2 Sun 2pm Cast**

**6:30** Vines (B/T Combo - Wed)  
Tina & Friends 3 (Level 4B & C)  
Court Entertainers (Jazz 3B - Mon)

**6:45** Queen's Court 1 (Level 2A - Mon)  
Jesters (B/T Combo - Wed)  
Lords (Boys' Ballet – Fri)

**7:00** Fireflies (Jazz 4A)  
Lantern Dancers (Level 3 - Sat)  
Gypsy 2 (Level 4A)

**7:15** Entertainers (Jazz 1 & 2A - Thurs)  
Street Performers (Pri 2 - Mon)  
Queen's Court 2 (Level 2A - Thurs)

**7:30** Paris Opera (Level 5 & 6)  
Finale

#### **Saturday, June 2<sup>nd</sup>**

9:00 Level 3 and some 4-6 class at studio  
10:30 Some Level 4-6 Class at studio  
12:15 Theatre opens, Bun Bar Set up  
12:30 Bun Bar Group 1-SSBYD  
1:00 Bun Bar Group 2, All Level 3-6 sign in  
1:15 All other Sat 2pm dancers arriving  
**2:00 Sat 2pm show**  
4:45 Bun Bar SSBYD not performing/parents  
5:00 Bun Bar take turns, Level 3-6 sign in  
5:15 All other Sat 6pm dancers arriving  
**6:00 Sat 6pm show**

#### **Sunday, June 2<sup>nd</sup>**

12:00 Theatre opens  
12:15 Level 4-6 Warm up, Bun Bar Set up  
12:30 Bun Bar SSBYD not performing/parents  
12:45 Bun Bar take turns  
1:00 All Level 3-6 Sign in  
1:15 All other Sun 2pm dancers arriving  
**2:00 Sunday 2pm show**  
4:00 Load Out

**TINA THE BALLERINA VOLUNTEER LIST - SAT, JUN 1, 2PM**

<b>PART</b>	<b>REHEARSAL – THURS, 5/30</b>	<b>GROUP MONITORS</b>
<b>BUBBLING BROOK</b> Level 3B	3:30pm - spacing 5:15 & 6:15, pm dress	Golda Messer
<b>SWEETHEART ROSES/BUTTERFLIES</b> B/T Combo - Tues	5:30 & 5:45pm	Lisa Itamura Annika Unander & Kim Brice
<b>PINK CARNATIONS</b> PB 1 & 2A – Mon am	5:30pm	Jamie Lopes Jeannette Root
<b>COUNTRY GARDEN</b> PB 2B – Wed pm	5:45pm	Lauren Bianchi Klemann Natalie Mohr
<b>SWEET PEAS</b> PB 1 & 2A – Fri am	5:45pm	Emily Ashlock
<b>KITTIES</b> Jazz Primary 1 & 2 - Wed	6pm	Andrea Navarro
<b>GYPSIES/FIREFLIES</b> Level 4A	6pm	Reiko Wyman
<b>VINES/JESTERS</b> B/J Combo - Tues	6:30pm	Vanessa Moreno Gina Topping
<b>COURT ENTERTAINERS</b> Jazz 3B – Mon	6:30pm	Jenny Delesalle
<b>QUEEN'S COURT</b> Level 1	6:45pm	Jocelyn Kuzminski
<b>LADIES</b> Ballet Basics - Thurs	6:45pm	Anna Lebolt
<b>LANTERN DANCERS</b> Level 3 - Sat	7pm	Golda Messer
<b>ENTERTAINERS</b> Jazz 1 & 2A - Thurs	7:15pm	Giorgia Lingiardi
<b>STREET PERFORMERS</b> Primary 1 & 2 - Wed	7:15pm	Emily Ashlock (2 <sup>nd</sup> Act ONLY) Hannah Ezell
<b>Pre-Show Set Up</b>	Emily Engel	
<b>Patio Security</b>	Trudie Reich	
<b>Reserve Seat Monitor</b>	Dipali Murti-Hali	
<b>Dressing Room Runner</b>	Erin Neil	
<b>Check In Assistant</b>	Karina Biancone	

## TINA THE BALLERINA VOLUNTEER LIST - SAT, JUN 1, 6PM

<b>PART</b>	<b>REHEARSAL – FRI, 5/31</b>	<b>GROUP MONITORS</b>
<b>BUBBLING BROOK</b> Level 3A	3:30 & 4pm	Karina Biancone
<b>SWEETHEART ROSES</b> Primary 1 & 2 - Tues	3:30pm	Erin Sanchez Karen Trogan
<b>PINK CARNATIONS</b> Children's Tap	5:30pm	Erin Neil
<b>COUNTRY GARDEN</b> PB 2A & B - Sat	3:45pm	Tiffany Corby Giovanna Du Bourdieu
<b>SWEET PEAS</b> PB 1– Thurs pm	3:45pm	Chloe Babcock Giorgia Lingardi
<b>BUTTERFLIES</b> Level 2B– Wed	3:45pm	Amelia Miller – Rehearsal ONLY Anna Lebolt-Show ONLY
<b>KITTIES</b> Jazz Primary 1 & 2 - Wed	6pm	Emily Ashlock
<b>VINES/JESTERS</b> B/J Combo - Sat	4 & 4:15pm	Nina Schaeffer Daisy Uribe
<b>COURT ENTERTAINERS</b> Jazz 3A – Mon	4:15pm	Karina Biancone
<b>QUEEN'S COURT</b> Level 2B	4:15 & 4:45pm	Andrea Di Maggio Natalie Mohr
<b>LADIES</b> Ballet Basics - Wed	4:30pm	Anna Warkentin
<b>LANTERN DANCERS</b> Level 3 - Sat	7pm	Karina Biancone
<b>ENTERTAINERS</b> Jazz 2B - Mon	4:30pm	Louise De Voto
<b>STREET PERFORMERS</b> Primary 1 - Mon	4:30pm	Lizette Reitzin Vivianna Rodriguez

### ADDITIONAL IN THEATRE VOLUNTEERS

<b>Patio Security</b>	Fernando Uribe
<b>Reserve Seat Monitor</b>	
<b>Dressing Room Runner</b>	Liz Ruehlman
<b>Check In Assistant</b>	Marisa Brenninkmeyer



## TINA THE BALLERINA VOLUNTEER LIST - SUN, JUN 2, 2PM

PART	REHEARSAL – FRI, 5/31	GROUP MONITORS
<b>BUBBLING BROOK</b> Level 3B	5:15 & 6:15pm	Jenny Delesalle Lynda Gemberling
<b>PINK CARNATIONS</b> Children's Tap	5:30pm	Chloe Babcock
<b>COUNTRY GARDEN</b> PB 2A & B - Fri	5:45pm	Nancy Downing Theresa McNulty
<b>SWEET PEAS</b> PB 2A– Thurs am	5:45pm	Kim Eubank
<b>KITTIES</b> PB 1 - Sat	6pm	Amelia Miller
<b>VINES/JESTERS</b> B/T Combo - Wed	6:30 & 6:45pm	Nina Schaeffer Emily Hillenbrandt
<b>COURT ENTERTAINERS</b> Jazz 3B – Mon	6:30pm	Golda Messer
<b>QUEEN'S COURT</b> Level 2A	6:45 & 7:15pm	Karina Biancone
<b>LANTERN DANCERS</b> Level 3 - Sat	7pm	Golda Messer
<b>ENTERTAINERS</b> Jazz 1 & 2A - Thurs	7:15pm	Camila Barreto
<b>STREET PERFORMERS</b> Primary 2 - Mon	7:15pm	Natalie Mohr

### ADDITIONAL IN THEATRE VOLUNTEERS

<b>Pre-Show Set Up</b>	Karla Smith
<b>Patio Security</b>	Josh Stichter
<b>Reserve Seat Monitor</b>	Ann Pizzinat
<b>Dressing Room Runner</b>	Katherine Ugoretz
<b>Check In Assistant</b>	Amy Pryor

## TINA THE BALLERINA VOLUNTEER LIST

### THURSDAY REHEARSAL ADDITIONAL IN THEATRE VOLUNTEERS

<b>Patio Security</b>	Michael Gallegos
<b>Dressing Room Runner</b>	Krista Treide, Karina Biancone
<b>Check In Assistant</b>	Rhonda Bernstein, Amy Pryor

### FRIDAY REHEARSAL ADDITIONAL IN THEATRE VOLUNTEERS

<b>Patio Security</b>	Liz Ruehlman
<b>Dressing Room Runner</b>	Erin Neil, Lea Rodriguez, Lisa Itamura
<b>Check In Assistant</b>	

# Tina the Ballerina Other Volunteer Duties

## **Load In**

Leon Melkonian  
Allison Gobbell  
Jaqueline Hall  
Keely Gregorio

## **Load Out/Dressing Room Clean Up**

Brian Brenninkmeyer  
Tisha Hawkins

## **Making/Fixing Props**

Sofie Melkonian  
Ann Flanigan

## **Signs**

Jennifer Siemens

## **Purchase Donate Supplies**

Angelina Knothe  
Chelsea Rangsitpho  
Andrea Navarro  
Tara Vowels  
Ceanna Bowman (2)  
Marilyn Weixel  
Tara King  
Heather Hambleton  
Jacqueline Marston

Natalie Raring x 2  
Fiona Gosney  
Erin Galbraith  
Anna Bonometti  
Francesca Fortunati  
Elizabeth Musson  
Laurie Welsh  
Kristen Blabey  
Rea Pfister

**Opt Out**

Chloe Nydam (need payment)  
Vivian Smith  
Cora Logue  
Seraphina Du Bourdieu  
Raegan Tetelman  
Preslee Martinich  
Ellery Green  
Elise Ford  
Elin Wennerstrom  
Lydia Genuardi (need payment)  
Genevieve Nevolo  
London Besler Kenley McGrew  
Pressley Horton  
Aurora Gladden  
Freya Dogic  
Noelle Dogic  
Sophia Poytress  
Emmie Katzenstein  
Angela Ajao  
Nela Weldeab  
Elise Calbow  
Katja Broomberg  
Elizabeth Follett  
Charlotte Hamilton  
Olivia Pires  
Evelyn Steinbaum

Tessa Storr  
Sienna LaSala  
Ella and Maddy Osley  
Valentina Wernicke  
Sienna Bible  
Rosalyn McQuade  
Rylan & Alexandra Crocker  
Tate Jaeger  
Chloe Adrian-Giannetto  
Maureen Nealon  
Rebecca Lennon  
Sage Honikman  
Eleanora Strong  
Bailey Perisho  
Teagan McPeters  
Tali McPeters  
Siena Romo  
Colette Rabb-Courson  
Clara Litchfield  
Ava Benhayon  
Isabel Finnigan  
Audrey Kosek  
Dominique Dahl  
Amanda Kabaretti  
Maelyn Morton-Smith

# Tina 2019 Dressing Room Assignments

Sat 2pm show Sat 6pm show Sun 2pm show All shows

## Upstairs

Dressing Room 5	Level 4B (6)
Dressing Room 6	Level 4B (5)
Dressing Room 7	Level 4C (5)
Dressing Room 8	Level 5 & 6 (12)

## Downstairs

### Long Narrow Dressing Room

Act 1:	Sweetheart Roses/Butterflies (B/T Combo – Tues) Sweetheart Roses (Pri 1 & 2 – Tues) Butterflies (Level 2B) Pink Carnations (Children's Tap, Children's Tap)
Act 2:	Queen's Court (Level 1, Level 2B, Level 2A) Ladies (BB - Thurs, BB- Wed) Entertainers (Jazz 1 & 2A, Jazz 2B, Jazz 1 & 2A)

### Big Dressing Room

Act 1:	Bubbling Brook (Level 3B, Level 3A, Level 3B)
Act 1 & 2:	Gypsies (Level 4A)
Act 2:	Court Entertainers (Jazz 3B, Jazz 3A, Jazz 3B) Lantern Dancers (Level 3 Saturday) Fireflies (Jazz 4A)

# Stage Level

## Dressing Room 1

- Act 1: Kitties**  
(Jazz Pri 1&2-Wed, Jazz Pri 1&2-Wed, PB 1 – Sat)
- Act 2: Street Performers**  
(Pri 1 & 2 – Wed, Pri 1- Mon, Pri 2 – Mon)

## Dressing Room 2

- Act 1: Country Garden**  
(PB 2B-Wed, PB 2A & B - Sat, PB 2A & B - Fri)
- Act 2: Vines/Jesters**  
(B/T Combo - Tues, B/J Combo - Sat, B/T Combo – Wed)

## Dressing Room 3

- Act 2: Boys Level 4-6 (Lords, Gypsies, Paris Opera, Fireflies)**

## Dance Room

- Act 1: Sweet Peas**  
(PB 1 & 2A - Fri, PB 1 - Thurs, PB 2A - Thurs)
- Pink Carnations**  
(PB 1 & 2A - Mon)

# Tina the Ballerina 2019

## Costume, Hair and Make Up Guidelines for Rehearsals and Shows

**COSTUMES:** Most of the costumes belong to the student for this show. Studio costume must remain at the theatre at all times.

**Ballet:** All female dancers need to wear pink tights and pink leather ballet shoes with their costume. A neutral colored leotard may be worn underneath if needed. Be sure that the shoe elastic that tightens the shoes are tied in a knot and tucked under. The bows are not supposed to show on the outside. You may cut off excess elastic. If the elastics that hold the shoe onto the foot across the arch are not already sewn on, be sure that they are sewn to the edge of the shoe.

**Jazz:** Jazz costumes require pink or tan tights under the costume, even if wearing jazz pants or shorts. Please clarify with your teacher. Children's jazz classes wear black jazz shoes either lace-up or slip on style. Level 1 and up wear tan colored jazz shoes.

**MAKEUP:** Makeup is not required for Level 2 and under, but some light makeup can really make a difference in being able to see the dancer's face under the lights. We suggest red lipstick, blush and some mascara. If you have signed up for the Bun Bar, they will put on minimal makeup. If you have a preference for no makeup, please let the Bun Bar volunteers know.

Level 3 and up should wear brown or purple eye shadow (blue and green are not as flattering under the theatre lights) with white or cream highlight by the brow, black eye liner (ballet dancer style-ask for tips), black mascara or false eyelashes, red tinted blush and red lipstick. Face powder can help reduce shine and help set the makeup in place. Pink tones are not recommended under theatre lighting.

**HAIR:** Female dancer's hair needs to be slick and neatly placed. All hair should be completely secured. Please no loose hair, messy bangs, or wispies. Neatly trimmed bangs are ok. To manage hair and to secure hairpieces, you should use any of the following: water spray bottles, hair gel, hairspray, bobby pins, neutral colored snappy barrettes, and neutral colored hairnets. Please no knit or colored bun covers for the performance. Also, no personal hair décor should be worn-just the hairpiece that came with the costume. If your child's hair is very short, it can be put into two low pigtailed, or put half up. Be sure to secure as much of the hair as possible.

**Ballet:** All ballet classes and combo classes need to have their hair in a slick, high, flat bun.

**Jazz:** All Jazz classes need to have their hair in a slick high ponytail. Please use neutral colored hair bands. If a student is in two dances and doesn't have time to change their hair, she should keep her hair in a bun for both dances and just change the hairpiece.

**HAIRPIECES:** It is a good idea to put the hairpiece in a ziploc bag with the dancers' name on it and attach it to the costume hanger. As long as all the hairpieces are worn the same by each female dancer in the class, we are not so particular about the placement of them. Check with the teacher's preference if you are unsure. In general, if it is a flower or one item, we choose to have them on the left side of the bun up high so it is seen from the front. Some look better in the top center near the bun, so just ask your teacher or the Bun Bar.

**Boys:** Please have hair combed nicely. Each dance has individual needs, but most will require black tights and black ballet shoes or black jazz pants with black socks and black jazz shoes. Boys can wear a tank top under most of the costume shirts if desired.

We have a photographer taking photos at the rehearsal, and the directors need to see what everyone will really look like at the show. Bring extra supplies to the theatre if you are not using the Bun Bar. Watch our bun making video on our website at [www.gustafsondance.com](http://www.gustafsondance.com) under Performance Info for tips.

# Tina the Ballerina 2019 Specific Costume Needs

**HAIR:** As noted above, except:

**Sweet Peas:** Please place the small tiara directly in front of the bun.

**Kitties:** Two buns behind the kitty ears headband. If hair is short it can be in two low ponytails or brushed smoothly behind the headband.

**Ladies:** Please place the small, embellished barrette directly in front of the bun.

**MAKEUP:** As outlined above, except:

**Kitties:** Black dot nose and three whiskers on each side drawn on with eyeliner.

Please note that teachers may make specific requests for hair and makeup as needed.



## Tina the Ballerina 2019 at The Lobero Theatre

Act 1	June 1, 2pm	June 1, 6pm	June 2, 2pm
<b>1. Tina and Friends Dance #1 and #2</b>	Level 4B&C	Level 4B&C	Level 4B&C
Rehearsal	Spacing: Thurs, May 30, 3:30pm Dress: Thurs, May 30, 5:15pm		Dress: Fri, May 31, 5:15pm
<b>2. Bubbling Brook #1</b>	Level 3B-Mon Allison	*Level 3A-Mon Allison	Level 3B-Mon Allison
Rehearsal	Spacing: Thurs, May 30, 4:15pm Dress: Thurs, May 30, 5:15pm	Dress: Fri, May 31, 3:30pm	Dress: Fri, May 31, 5:15pm
<b>3. Sweetheart Roses</b>	<b>Ballet</b> /Tap Combo - Tues Kira	*Primary 1&2-Tues Nicole	Catherine, Clara
Rehearsal	Dress: Thurs, May 30, 5:30pm	Dress: Fri, May 31, 3:30pm	Dress: Fri, May 31, 5:30pm
<b>4. Pink Carnations</b>	Pre-Ballet 1&2A-Mon am Kira	Children Tap – Thurs Erica	Children Tap – Thurs Erica
Rehearsal	Dress: Thurs, May 30, 5:30pm		Dress: Fri, May 31, 5:30pm
<b>5. Tina's Solo w/Friends</b>	Level 4B&C	Level 4B&C	Level 4B&C
Rehearsal	Spacing: Thurs, May 30, 3:30pm Dress: Thurs, May 30, 5:30pm		Dress: Fri, May 31, 5:30pm
<b>6. Country Garden</b>	Pre-Ballet 2B-Wed pm Nicole	*Pre-Ballet 2A&B-Sat Kira	Pre-Ballet 2A&B-Fri pm Kira
Rehearsal	Dress: Thurs, May 30, 5:45pm	Dress: Fri, May 31, 3:45pm	Dress: Fri, May 31, 5:45pm
<b>7. Sweet Peas</b>	Pre-Ballet 1&2A-Fri am Nicole	*PB1-Thurs Kira	Pre-Ballet 2A-Thurs am Nicole
Rehearsal	Dress: Thurs, May 30, 5:45pm	Dress: Fri, May 31, 3:45pm	Dress: Fri, May 31, 5:45pm
<b>8. Butterflies</b>	<b>Ballet /Tap</b> Combo - Tues Kira	*Level 2B-Wed Allison	XXXXXX
Rehearsal	Dress: Thurs, May 30, 5:45pm	Dress: Fri, May 31, 3:45pm	XXXXXX
<b>8a. Butterfly Solo</b>	Claire Raynor	Claire Raynor	Claire Raynor
Rehearsal	Dress: Thurs, May 30, 6pm		Dress: Fri, May 31, 5:45pm
<b>9. Alley Cats</b>	Jazz 4B -Wed Shelby	Jazz 4B -Wed Shelby	Jazz 4B -Wed Shelby
Rehearsal	Spacing: Thurs, May 30, 3:30pm Dress: Thurs, May 30, 6pm		Dress: Fri, May 31, 6pm
<b>10. Kitties</b>	Jazz Primary 1&2 -Wed Amara	Jazz Primary 1&2-Wed Amara	Pre-Ballet 1-Sat am Kira
Rehearsal	Dress: Thurs, May 30, 6pm		Dress: Fri, May 31, 6pm
<b>11. Gypsy Quartet</b>	Ella, Adrienne, Tessa, Elsa	Ella, Adrienne, Tessa, Elsa	Cami, Olivia B, Evyn, Elsa
	Dress: Thurs, May 30, 6:15pm		Dress: Fri, May 31, 6pm
<b>12. Gypsy Dance #1</b>	Level 4A	Level 4A	Level 4A
Rehearsal	Spacing: Thurs, May 30, 4:15pm Dress: Thurs, May 30, 6:15pm		Dress: Fri, May 31, 6:15pm
<b>13. Shadows</b>	Jazz 4C, 5-6-Wed Shelby	Jazz 4C, 5-6-Wed Shelby	Jazz 4C, 5-6-Wed Shelby
Rehearsal	Spacing: Thurs, May 30, 3:30pm Dress: Thurs, May 30, 6:15pm		Dress: Fri, May 31, 6:15pm
<b>14. Bubbling Brook #2</b>	Level 3B-Thurs Nicole	*Level 3A -Thurs Nicole	Level 3B-Thurs Nicole
Rehearsal	Spacing: Thurs, May 30, 4:15pm Dress: Thurs, May 30, 6:15pm	Dress: Fri, May 31, 4pm	Dress: Fri, May 31, 6:15pm

<b>Act 2</b>	<b>June 1, 2pm</b>	<b>June 1, 6pm</b>	<b>June 2, 2pm</b>
<b>1. Vines (Ballet)</b>	Ballet/Jazz Combo-Tues Hannah	*Ballet/Jazz Combo-Sat Hannah	Ballet /Tap Combo - Wed Sierra
Rehearsal	Dress: Thurs, May 30, 6:30pm	Dress: Fri, May 31, 4pm	Dress: Fri, May 31, 6:30pm
<b>2. Tina &amp; Friends</b>	Level 4B&C	Level 4B&C	Level 4B&C
Rehearsal	Spacing: Thurs, May 30, 3:30pm Dress: Thurs, May 30, 6:30pm		Dress: Fri, May 31, 6:30pm
<b>3. Court Entertainers</b>	Jazz 3B-Mon Amara	*Jazz 3A-Mon Amara	Jazz 3B-Mon Amara
Rehearsal	Spacing: Thurs, May 30, 4:15pm Dress: Thurs, May 30, 6:30pm	Dress: Fri, May 31, 4:15pm	Dress: Fri, May 31, 6:30pm
<b>4. Queen's Court #1</b>	Level 1-Tues Allison	*Level 2B-Mon Nicole	Level 2A-Mon Nicole
Rehearsal	Dress: Thurs, May 30, 6:45pm	Dress: Fri, May 31, 4:15pm	Dress: Fri, May 31, 6:45pm
<b>5. Jesters (Jazz/Tap)</b>	Ballet/Jazz Combo-Tues Hannah	*Ballet/Jazz Combo-Sat am Hannah	Ballet /Tap Combo - Wed Sierra
Rehearsal	Dress: Thurs, May 30, 6:45pm	Dress: Fri, May 31, 4:15pm	Dress: Fri, May 31, 6:45pm
<b>6a. Ladies</b>	Ballet Basics-Thurs Clara	*Ballet Basics-Wed Kira	XXXXXX
Rehearsal	Dress: Thurs, May 30, 6:45pm	Dress: Fri, May 31, 4:30pm	
<b>6b. Lords</b>	Boys Ballet-Fri Noam	Boys Ballet-Fri Noam	Boys Ballet-Fri Noam
Rehearsal	Dress: Thurs, May 30, 6:45pm		Dress: Fri, May 31, 6:45pm
<b>7. Fireflies</b>	Jazz 4A-Thurs Shelby	Jazz 4A-Thurs Shelby	Jazz 4A-Thurs Shelby
Rehearsal	Spacing: Thurs, May 30, 4:15pm Dress: Thurs, May 30, 7pm		Dress: Fri, May 31, 7pm
<b>8. Lantern Dancers</b>	Level 3-Sat Megan	Level 3-Sat Megan	Level 3-Sat Megan
Rehearsal	Spacing: Thurs, May 30, 4:15pm Dress: Thurs, May 30, 7pm		Dress: Fri, May 31, 7pm
<b>9. Gypsies #2</b>	Level 4A	Level 4A	Level 4A
Rehearsal	Spacing: Thurs, May 30, 4:15pm Dress: Thurs, May 30, 7pm		Dress: Fri, May 31, 7pm
<b>10. Entertainers</b>	Jazz 1&2A-Thurs Shelby	*Jazz 2B-Mon Amara	Jazz 1&2A-Thurs Shelby
Rehearsal	Dress: Thurs, May 30, 7:15pm	Dress: Fri, May 31, 4:30pm	Dress: Fri, May 31, 7:15pm
<b>11. Street Performers</b>	Primary 1&2-Wed Sierra	*Primary 1-Mon Sierra	Primary 2-Mon Sierra
Rehearsal	Dress: Thurs, May 30, 7:15pm	Dress: Fri, May 31, 4:30pm	Dress: Fri, May 31, 7:15pm
<b>12. Queen's Court #2</b>	Level 1-Thurs Shelby	*Level 2B-Thurs Afton	Level 2A-Thurs Allison
Rehearsal	Dress: Thurs, May 30, 7:15pm	Dress: Fri, May 31, 4:45pm	Dress: Fri, May 31, 7:15pm
<b>13. Paris Opera House Performers</b>	Level 5-6	Level 5-6	Level 5-6
Rehearsal	Spacing: Thurs, May 30, 7:30 Dress: Thurs, May 30, 7:30pm		Dress: Fri, May 31, 7:30pm
<b>28. FINALE</b>	Spacing: Thurs, May 30, 7:30pm Dress: Thurs, May 30, 7:30pm	*Dress rehearsal (and spacing as needed) for Saturday 6pm non-repeating casts	Dress: Fri, May 31, 7:30pm