

# Gustafson DANCE

## Level 2

## 2017-2018

**Tuition:** \$40 Registration Fee, \$630 per semester, \$955 for those doing Jazz

**Dress Code:** Please read and be aware of our general dress code policies for all dance students at <http://gustafsondance.com/dress-code/>

**Ballet:** Lavender Leotard(Any Style), Pink Tights, Pink Leather Ballet Shoes, Skirt is optional and only to be worn center floor. Hair secured away from face in a neat bun.

**Jazz:** Lavender Leotard (Any Style), Tan Tights, Black Jazz Pants, Tan Jazz Shoes (slip on preferred), Hair secured away from face in a neat ponytail or bun. Jazz Shorts are ok for jazz class, but if pants are needed for a costume, the student will need to purchase jazz pants. Dancers who take ballet before or after Jazz may wear pink tights for classes, but will likely need tan tights for performances.

**Beg/Int Children's Tap:** Lavendar Leotard (Any Style) Pink or Tan Tights for class, Tan Tap Shoes, Black Shorts or Pants are optional for class and may be needed for a costume, hair neatly pulled back in a ponytail or bun.

**Required Core Classes/Promotion Expectation:** 2 ballet classes per week. Jazz class is optional. Tap is optional. In general, Level 2A is for those who have completed Level 1 and/or are 9 years old or going into 4<sup>th</sup> grade. Level 2B is for those who have completed Level 2A and/or are 10 years old + or going into 5<sup>th</sup> grade. After completing Level 2A, the normal progression is to Level 2B the following year, however, some dancers will be invited to begin Level 3A the following year, depending on physical development, commitment, summer participation, age, coordination, placement and technique abilities.

### Level 2A Schedule

1. Monday: 3:30-4:30 pm Level 2A with Nicole
2. Thursday: 3:30-4:30 pm Level 2A with Allison
3. Thursday: 4:30-5:30 pm Jazz 2A with Sophie

### Level 2B Schedule (choose 2 of 3 ballet class options)

1. Monday: 3:30-4:30 pm Jazz 2B with Sophie
2. Monday: 4:30-5:30 pm Level 2B with Nicole
3. Wednesday: 4:30-5:30pm Level 2B with Kira
4. Thursday: 4:30-5:30 pm Level 2B with Afton

### Tap for 8-12 years (optional additional class)

1. Wednesday: 5:30-6:30 with Sierra

### **Make-up Class Options:**

Students at Level 2A may make up in the 2B classes and students in Level 2B may make up in the 2A classes. Level 2B students may ask permission from Directors to take a makeup class in Level 3A classes.

### **Performances:**

**FALL-** Level 2 will perform one jazz and/or one tap (if enrolled in jazz or tap) in *Rudolph*- Sat, Dec. 2<sup>nd</sup> @ 2pm & 6pm at the Lobero, and one ballet part in *Nutcracker* with State Street Ballet Company and live orchestra at the Granada Theatre-Sat, Dec. 16<sup>th</sup> @ 2pm & 7:30pm and Sun, Dec.

17<sup>th</sup> @ 2pm. The dancers may be in one or more performances of *Rudolph* and *Nutcracker*. Detailed Information on parts and shows will be posted by September.

**SPRING-**Level 2 will perform two ballet and one jazz and/or tap dance (if enrolled in jazz or tap) in *Madeline: Lost in Central Park* at the Lobero on Sat, June 2<sup>nd</sup> @ 2pm and 6pm and Sun, June 3<sup>rd</sup> at 2pm. They may dance in one or more performances.

**Studio Rehearsals:** Weekly Rehearsals for *Rudolph* will be done in Jazz class on Mondays starting in October. Weekly Rehearsals for *Nutcracker* will be done in Level 2 class on Mondays starting in October. Starting in February, weekly rehearsals for *Madeline: Lost in Central Park* will be done in Monday and Thursday classes.

**Theatre Dress Rehearsals:** Spacing and Dress Rehearsals are mandatory for all three school performances. We especially cannot make any exceptions for the *Nutcracker* since it is a collaboration with the professional company, State Street Ballet, and incorporates an orchestra at a fully professional Union theatre.

Dress Rehearsal Dates: *Rudolph*: Wed, Nov. 29<sup>th</sup> and Thurs, Nov. 30<sup>th</sup>

*Nutcracker*: Tues(Studio), Wed-Fri(Theatre), Dec. 12<sup>th</sup>-15<sup>th</sup>

*Madeline*: Thurs-Fri, May 31<sup>st</sup> and June 1<sup>st</sup>

**Ballet Level Expectations:** All previous level requirements plus, but not limited to, the following:

Working towards proper alignment & placement at barre

Proper foot and knee placement (no rolling)

Sufficient strength in legs and feet to be able to fully point the feet and straighten the legs

Knowledge of plié, tendu, dégagé, ron de jambe, développée and grand battement at the barre

Knowledge of and ability to make 3<sup>rd</sup> arabesque

### **Policies for Level 2**

\*Any schedule conflicts need to be given in writing, in advance. Please know that casting may be changed if a significant number of classes or rehearsals are missed for any reason.

\*Keep your email and phone numbers current with our office and notify us if you have not received weekly emails.

\*If you are too sick to attend class and/or rehearsal, please contact the office BEFORE 3pm and give a legitimate reason for your last-minute absence.

\*Classes can and should be made up.

\*Dancers may not miss any classes or rehearsals the two weeks prior to any performance. If illness keeps one from attending class, the class must be made up before the performance.

\*If you are well enough to actively observe class or rehearsal (no fever), which can be a valuable experience, you will not be marked absent. Actively observing means paying attention- not talking, reading, sleeping or lounging.

\*Please be sure to let the teacher know if you are taking a make-up class so he/she can mark it down properly.

\*The dress code must be adhered to at all times, including proper hair, shoe elastics need to be sewn on, no jewelry. NO STREET CLOTHES are to be worn, and no shoe Booties to be worn during

class or rehearsal. If you have a specific reason for being out of dress code, please let your instructor know before class begins.

\* We expect good behavior from all students, including respect shown to all teachers, staff, younger and older dancers and parents, as well as all property of Gustafson Dance, State Street Ballet, all theatres and other dancers' belongings.

\*Dancers need to have hair supplies and makeup for performances.

\*We expect supportive, appropriate and positive conversation among dancers and parents. If you need or want to express concerns or frustrations, please do so outside of the studio, or make an appointment to meet with Allison or Nicole. We do not tolerate any inappropriate or negative comments regarding the studio, any teacher, staff, dancer or parent on public Social Media sites.

\*There is to be no eating in the bathrooms, or inside the dance studios. This is SMELLY, UNCLEAN, and RAT INVITING! Please eat outside!